OCIL 18381

NOV -9 1922/

"THE RADIO KING" Universal Scientific Compterplay

Starring how street

#10 "Baved by Science"

THE RADIO KING

Lane, Photoplay in two reels

knocks down Marnes a Episode 10 "Saved by Science"

Story and scenario by Robert Dillon

turns out to be layden's own Directed by Robert F. Hill

their laborator Author of photoplay (under Sec. 62) Author of photoplay (under Sec. 02)
Universal Film Mfg. Co. Inc. of the U. S.

to whom he revenie himself -- he to Roth's taking the escaped

Tron Narrae through a trep deer and disguises bineelf to resever

his secret. He now tries to suce Lane, who has been given up

be a captive from justice, reads in a newspaper

and in a contar terrorist in Europe and the latter to

A long to London him. Leyden's attempts to ours lang of hig.

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all hade loomly a good home and an adapation. Harnes descends lower

and lower in the original scale, always threatening to obtain the vongo from Bradley Lane.

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OCIL 18381

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"THE RADIO KING" Universal Scientific Chapterplay

Statring ROY STEWART #10 "Saved by Science"

Lane, suspecting a plot, has dropped from the car. He knocks down Marnee and recalls the car by means of a portable wireless. Marnee and his accomplice, the man in the cloak, who turns out to be Leyden's own butler, manage to escape back to their laboratory only to find it has been destroyed during their absence by the other man in the cloak, now with Lane and Ruth, to whom he reveals himself -- he is Ruth's father who escaped from Marnee through a trap door and disguised himself to recover his secret. He now tries to cure Lane, who has been given up by doctors.

Marnee, now a fugitive from justice, reads in a newspaper of the death of the master terrorist in Europe and the latter's confession implicating him. Leyden's attempts to cure Lane of his terrible malady are successful, and Bradley marries Ruth, promising to give Jimmy a good home and an education. Marnee descends lower and lower in the criminal scale, always threatening to obtain revenge from Bradley Lane.

* * * *

NOV -9 1922

Washington, D. C.,

The Register of Copyrights, Washington, D. C.

November 9, 1922

44768 NOV-9'22

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

×

IN THE DAYS OF BUFFALO BILL No. 12 2 reels IN THE DAYS OF BUFFALO BILL No. 15 2 reels TALES OF THE FISH PATROL No. 4 2 reels THEIR STEADY JOB 1 reel THE RADIO KING No. 10 2 reels

Respectfully, FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

IN THE DAYS OF BUFFALO BILL No. 12 IN THE DAYS OF BUFFALO BILL No. 15 TALES OF THE FISH PATROL No. 4 THEIR STEADY JOB THE RADIO KING No. 10

L@GL 18377 11/9/1922 L CCIL 18378 11 L@CLL 18379

L@CIL 18380 LOCIL 18381

The return of the above copies was requested by the said Company, by its agent and attorney, on the 9th day of Nov. 1922, and the said Fulton Brylawski, for himself and as the agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof,

cewoult.

Copies Returned

NOV 11 1922

beliver a in person non. 10, 1922 as above.

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